CARMEL LIBRARY

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VOL. 2, NO. 14 : JULY 26, 1934 : TEN CENTS

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THE NEWS-MAGAZINE OF THE PENINSULA

Editor's Quill

VARIETY has said that "The Drunkard" was only a new way to sell beer. *Variety* was being unkind. "The Drunkard" is a new way to sell publicity puffs and please fatuous members of the audience, but in spite of that it is still a very good show. But only as long as the company, which played here last week, continues to have Neeley Edwards and Miss DuVal, both of whom, unfortunately, don't even appear in "The Drunkard."

¶ They appear in the "Olio," or aftershow, and without them, not even the Crier would have returned three times to the Denny-Watrous Galleria, which is probably one of the world's worst places to stage anything, even a dog fight, to say nothing of a melodrama.

¶ An editorial column isn't just the place for an alleged dramatic criticism, but this Quill isn't confined to only dramatics. It concerns the uproar caused by another of Carmel's famous dramatic conflicts, wherein a local producer feels annoyed because a "professional" company usurped his field. The Crier wishes to point out that with a few exceptions, "The Drunkards" were none too professional.

¶ After all, it was the strike in San Francisco that brought them here, and the usual ill wind . . .

¶ Simply proved that *Variety* was wrong in regard to the beer question. For not a drop was served in the Galleria, although had the patrons but known of it, right next door our friend Neil Twilegar had an excellent tap room, but that was another bit of showmanship missed by the entrepreneurs.

¶ The actors, and incidentally, Mr. Klyde Kraft who played the title role and was probably by far the best, tell the Crier that it was a strange feeling playing to a more or less sober audience.

¶ At the Palace hotel in San Francisco where the company is now on view, the clanking beer mugs, stumbling waiters, hilarious guests, all make it a bit difficult for an actor to punch out his gag lines. Here, due to Carmel's far-famed sobriety, the actors could actually make themselves heard.

¶ The Galleria, which holds about 200 kind souls all at once, was packed each night. Down the road a way, "Counsellor at Law" was playing to what might be termed "fair" houses. This is what causes "irk" between our local showmen, or show women.

¶ In conclusion, the Crier compliments all of the actors in the manner of the esteemed critic of another local publication. "Everything was just dandy. The actors were just dandy. The scenery was just dandy. The Penha Quartet was just dandy. And a just dandy time was had by all."

❀ ❀

Beginning next issue your TOWN CRIER hopes to be able to give you a little more in the way of reading matter, the addition of excellently reproduced photographs, and the promise that all possible will be done to make your paper pleasing to you. To do this, one small bit of co-operation is necessary on your part. Read the Crier thoroughly, agree or disagree, but let the Crier know what you think. Do as Mr. Millis has done in this issue, write the Crier a letter, take exception to whatever you please, but write.

❀ ❀

Elsewhere in this issue is a statement from the civic minded gentlemen in back of the Donor's Committee for the much disputed community hospital. It rather backs up the statement made by the Crier in last week's article entitled "Greed." Again the question is asked, how much longer are well intentioned people going to be deluded by false promises? Isn't it worth while to secure all the facts before turning your money over to the wrong party? Isn't it a shame that Carmel should have to grow up and be like the big cities and have graft at the expense of human suffering?

❀ ❀

Now that the tumult and the shouting of the general strike has died, and both sides seek alibis as to the guilt of starting it, will it not be possible for us all to calm down and come back to a semblance of normalcy. This business of chasing "Reds" out of Carmel, for instance. Are we not laying ourselves open to ridicule if we don't make sure of our game first? After all, Lincoln Steffens is an American citizen, one of the greatest journalists of all time, and at present not a well man. Is it sporting for some misguided yahoo to suggest running the old gentleman out of town? Boys, sometimes it seems as if dressing

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News of the World

London—A speed-trap for motorists which is worked by an invisible ray is being tested by the Ministry of Transport here.

¶ The apparatus, which is portable and inconspicuous, works on the same principle as the electric device at present used for timing and checking races.

¶ Two invisible beams are thrown across a road, a measured distance from each other, at a height at which the oncoming car must pass through them. The moment the motorist unknowingly "cuts" the first ray the mechanism is set in motion.

❀ ❀

London—Gwen Frangcon Davis is back from touring with "Richard of Bordeaux," and is rehearsing for Gordon Daviot's new play, "The Queen of Scots," at the New Theatre.

❀ ❀

Richard W. Rohan, in "Spies and the Next War" (McBride), tells us that there are now more spies at work than there were during the World War. The international snoopers are assiduously laying the groundwork for the next big conflict, and they are improving their technique as science is improving methods of combat.

❀ ❀

London—One of the most popular American plays to reach us for some time is "The Pursuit of Happiness," now at the Vaudeville. Its quaint humors and old-world charm have taken the town, while everyone is talking of "bundling," the new word it has added to our language.

❀ ❀

London—A new type of rocket shell, which, it is claimed, can be kept in the air for hours, is undergoing secret experiments just outside London.

¶ After the shell has been fired, and has reached a certain height, the first of a series of rockets fitted with time fuses goes off and carries it higher. The process is repeated, one rocket burst succeeding another, with the result that a shell can be kept in the air for hours.

¶ It is claimed that a shell fired at London at two o'clock can be kept in the air until the time necessary for the earth to move sufficiently for the shell to drop on Paris, Berlin, or whatever town it is desired to shell.

❀ ❀

Birmingham—An appeal is being made for at least $100,000 with a view to continuing the Birmingham Repertory Theatre. This sum is necessary to insure its immediate future and to provide the nucleus of an endowment fund.

❀ ❀

London—It is estimated that over £5,000,000 a year is now being spent on making British films. The cost of each picture ranges from £15,000 to £16,000, and an average of ten films a week are being made. It is thought that this year's total will probably reach 200 pictures, as against fifty or sixty a few years ago.

❀ ❀

Hollywood—For the first time in the history of book publishing, an original motion picture script will be made available to the public. In September, Covici-Friede will publish "The Mighty Barnum," Gene Fowler's screen adaptation of the M. R. Werner biography. In other words, the copy you purchase from your book seller will be identical with that used by the director of the picture, even to the stage directions. Wallace Beery and Frederic March will be co-starred in this riotous saga of the "prince of humbugs."

❀ ❀

Hollywood—W. C. Fields likes to tell of a conversation he overheard on the opening night of a pretty sad play some years back.

¶ Stage Manager—They're yelling "Author! Author!"

¶ Author—But I can't make a speech.

¶ Stage Manager—That's all right. Just go out and tell 'em you're sorry.

❀ ❀

New York City—Carl Laemmle, of Universal Pictures, announces a schedule of forty-two productions will be undertaken next season. This exceeds in number, in cast, in prestige of authorship and direction any programme of pictures ever announced by this company. Last year two million dollars was added to the customary budget. This year the additional amount has been increased by one more million.

❀ ❀

Ernest Torrence Jr., son of the late noted actor, Ernest Torrence and nephew of David Torrence, has been spending his vacation at Hotel La Ribera.

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up in nighties and waving torches isn't a game for grown up men. Let's let the Department of Justice deport all radical non-citizens, but let's do it by careful investigation of all the facts, otherwise we furnish the peanut pink Communists with ammunition to ridicule us. By the way, Washington, *is* Ella Winter naturalized?

—THE EDITOR

News of the Hamlet

PAJAMA GALLANTS GAILY FIGHTING FIRE

At 2 a.m. Sunday Carmel was awakened from peaceful slumber by the eerie screams of a fire siren. Mr. Torres' house on San Carlos and Fourth was ablaze and before men and equipment could reach the scene of conflagration the house and contents were completely destroyed.

¶ Strange sights . . . Bud Todd in pajamas much too big for him? George Aucourt running into the smoke filled rooms tossing out beds, stoves, etc., Whitmore Waldegrave stumbling sleepily over the hoses, wearing a red Guatemalan hunting coat and discoursing on days spent as fire chief in some obscure hamlet, as master of the hose—What a man!— Fred Hilbert, popular young druggist at Doc Staniford's, throwing water on the holocaust with a garden hose. Of course there were the usual cracks about the affair being a hot time . . .

❀ ❀

Pity poor Neely Edwards, master of ceremonies for "The Drunkard." Every night he had to put in a plug for the Penha gang knowing full well that many of the cash customers attended the show each night and were as bored with the punk puff as he was.

❀ ❀

COUNCIL GRANTS

At the last weekly meeting of the Carmel City Council the Serra Festival managers were granted an appropriation of $100 for preliminary expenses.

MORE HOSPITAL GRAFT

Statement of the Representatives of the Initial Pledge Committee for Raising Funds for the proposed Peninsula Community Hospital:

¶ Three hundred or more people of the Monterey Peninsula contributed in cash and pledges upwards of $14,000 toward the movement for a community hospital.

¶ These people, through their chosen representatives, entered into an agreement with Mr. W. W. Powell, who represented the Clinic Board as President and the Title Insurance and Trust Company of Los Angeles as Vice-President.

¶ This agreement set forth:

¶ First: That the people of the community should raise sufficient money to carry out the plans. The people of the peninsula, through an organised association, did raise sufficient money in cash and pledges and the plans for the improvements at the Hospital were approved by all parties.

¶ Second: That when sufficient cash and pledges were raised, the contributors of the money had the right of control of the Grace Deere Velie Clinic or the Hospital government. In response to the agreement the donors of the escrowed funds elected their representatives who were to take control of the business management of the hospital and expend this money. In complete disregard of this agreement, the present Board of Directors are in control.

¶ Third: That approximately $30,000 belonging to the Hospital, being the balance remaining of the Trust Funds in the hands of Mr. Powell's Trust Company, would be available and would be turned over to the governing board of the Hospital as reorganized with the control in the elected representatives of the donors of the $14,000.

¶ The $30,000 promised by Mr. Powell to be available has never been in evidence and no one of the elected representatives of the donors has been able to get any information regarding the same.

¶ This was a vital part of the agreement which gave to the entire scheme some slight chance of success. We have had it in writing from Mr. Powell that the $30,000 has dwindled to $20,000 and since that Mr. Powell has been quoted as saying that it was $18,000.

¶ This is the condition of the monies in the Title Insurance and Trust Company of Los Angeles. (Mr. Powell, vice-president,) which is the property of the Hospital and was to be available to the governing board of the Hospital as reorganized with the control in the hands of the elected representatives of the donors of the money.

¶ Fourth: That the Hospital property was clear of all incumbrances, there being no debts or clouds on the title. The Hospital property is clouded with a law suit and unpaid claims.

¶ Fifth: That the money and pledges so raised by the people shall be placed in escrow, pending the fullfillment of the above conditions of the agreement. The escrow agreement is about to be set aside by consent of independent donors, and proper release given. All of those who wish to have their money and pledges turned over to the Board of Directors of the Hospital as now constituted will be able to do so. Those who do not wish to do so may have their money and pledges returned to them.

Signed: Treasurer and Trustees of the Donors under the Escrow Agreement.

C. C. Judson, Treasurer
H. F. Dickinson
Joseph Schoeninger
F. P. Howard, Trustees

SALLY FRY, SOCIETY EDITOR

Gordie and John Campbell with some friends are planning a trip to the Little Sur for a few days this week.

❀ ❀

Carmelites seen dancing at Del Monte over the weekend were: Jean and Nan Thompson, Betty Webber, Frances Van Fleet, Sue Brownell, Barbara Collins, Jessie and Ellen Brown, Eleanor Watson, Jean Leidig, Connie Elston, Beverely and Joan Tait, Spec and Ted Watson, Bob Druse, Dick Sears, Hap Hasty, Gordie Campbell, Tommy Tooker, Bud Todd and Ray Draper.

❀ ❀

Miss Virginia Foulds of Berkeley has been in Carmel for the past week visiting Mrs. Mildred Sahlstrom Wright and her daughter, Gene Alberto.

❀ ❀

Miss Barbara Rector of Berkeley is visiting Mr. and Mrs. Benjamin Black of the Highlands for a week.

❀ ❀

Mr. and Mrs. Carl Rendtorff and their daughter Miss Gertrude Rendtorff returned last week from a month's motor trip to Victoria, British Columbia.

❀ ❀

Mr. and Mrs. Mickey Breiling (Katherine Beamer) of Berkeley spent the weekend in Carmel at Holiday House with Mrs. Breiling's family.

Mrs. Anna Osborn who is well-known in Carmel visited her home in Stockton over the weekend.

❀ ❀

Mrs. Eva March and her son and daughter and Mrs. Cassledine and daughter are visiting in Carmel for a month.

❀ ❀

Miss Jane Hopper had as house guests over the weekend Miss Kay Walsh, Mr. Chris Buck and Mr. Jim Healy.

❀ ❀

Mr. Wick Parsons from San Francisco was here visiting Mrs. Parsons and her daughter, Mary Louise, over the weekend.

❀ ❀

Mrs. Christina Maghan and her two daughters are here for the remainder of the summer at the Green Lantern.

❀ ❀

Miss Gertrude Whiteside from San Francisco and her two sisters are stopping for a vacation at La Playa Hotel.

❀ ❀

Mr. and Mrs. William Clark and their children from Piedmont are here for the remainder of the summer.

❀ ❀

Mrs. James E. Boundey who has a house on Dolores Street has as her house guests Mrs. Helen A. Jones and Mrs. Lois Bromley of Los Gatos and Miss T. Burkey of New York who is a famous interior decorator.

❀ ❀

Mr. and Mrs. S. W. Barbour of Oakland have just left after spending a few weeks in Carmel.

❀ ❀

Mrs. Anna Harper Parker is visiting Mr. and Mrs. George S. Coblentz for a month.

Mrs. F. Porter and her sister, Miss Roberts, are staying here for their vacation in Mrs. Armstrong's cottage.

❀ ❀

Last Wednesday night Mr. Ted Watson and Mr. Ray Draper entertained at the home of Miss Jane Hopper. Among the guests were: Florence Brown, Jean Leidig, Sue Brownell, Jane LaSalle, Jessie and Ellen Brown, Helen Stut, Betty LaSalle, Betty Hemphill, Bud Todd, Ace Sykes, Bob Druse, Stu Marble and a number of R. O. T. C.'s.

❀ ❀

Katherine Genesey of Piedmont who attends the University of California is here for a few days with her family.

❀ ❀

Miss Leslie Tooker who is well-known in Carmel has been the guest of Miss Alice Duffey in San Francisco for the past week.

❀ ❀

Mr. and Mrs. Walter T. Steilberg and daughter, Helena, were here over the weekend staying with Mrs. Ferguson who is Mrs. Steilberg's mother. Mr. Steilberg is a prominent architect of Berkeley.

❀ ❀

On Mondays for three weeks there will be a Girl Scout program over KQW, San Jose, for a quarter hour beginning at ten o'clock. The program which was announced in last week's issue, and which was to be presented over KGO has been indefinitely postponed.

❀ ❀

Mr. and Mrs. Gerald Hardy spent last week here. Mr. Hardy was the one-time manager of the local moving picture theatre, and is now conducting a similar enterprise in Fresno, with a number of former Carmelites on his staff.

Letters to the Editor

(In offering the following the Crier assures readers that it *is* non-partisan, even to the extent of giving Mr. Millis his cry. Ed.)

To the TOWN CRIER:

At least one reader of the TOWN CRIER is glad to see that you are inviting correspondence on the Republican "bull" that you have been publishing under such heads as "Obiter Dicta" and "Is This Treason?" since the first issue of what was to be a non-partisan publication. I'm taking your word for it and am sending you an answer to "Treason?"

¶ I'll separate this letter into various parts, each of which will attempt to answer the corresponding arguments of "Is This Treason?"

1. It would seem that three years of depression with a "business man" (?) in the White House would leave very little "confidence in the business leadership of the country" to be further undermined. As to the various investigations of banks, business practices, etc., I can see that there are a few who would be harmed by the truth and would rather see the public kept in the dark. As to charging that "business leaders have been not only incompetent and stubborn but dishonest in many activities," I have not yet seen any *facts* presented to disprove that assertion.

2. As to business regulation by the government, the debacle that preceded March, 1933 certainly shows that we would have gone through a period of increased cutthroat competition that would have ended in complete bankruptcy. Certainly the present period is one of far greater trouble and peril for this country than was the World War. We supported government regulation during that emergency. Let's give it a fair trial now.

3 The political argument over the civil service is as old as that law. If, as your writer grudgingly admits, these government bureaus could have some employees that are worth keeping, they probably obtained their jobs through the same civil service law that protects them. On the other hand, if there are employees "more experienced" in politics, I fail to see what harm might come from firing them. As to 50,000 new Federal employees, they are, at least, no longer unemployed.

4. The monetary problem appears to be beyond the heads of everyone. One thing looks reasonable, "we were getting nowhere fast" under the old gold standard. The reference against "using some brains (college professors) in the government" certainly is illuminating.

5. The agricultural problem also appears to be as unsolvable as the money problem. It certainly looks like there are many contradictions. However, Roosevelt's farm policy is a continuation of the artificial practices of Hoover's farm board.

6. The old bugaboo about Russia has again been revived. Of course it is quite proper to stand alone and refuse to recognize that two hundred million people are apparently willingly governed by such a system. Also we demonstrate our faith in that experiment by the present policy of deportation of foreign red agitators, particularly during the San Francisco strike.

7. There is also a great question as to whether it would be profitable for this country to continue to blindly accept the advice of "experienced (?) business and political leaders." Also, is the "old order" worth saving?

8. In facing the unemployment problem we all admit that Roosevelt's policy is a positive one of attack, rather than a negative do-nothing shilly-shallying. If America's roving millions had continued to starve, very few "sheltered" complacent capitalists would be left to moan.

9. I challenge your author to give reference and evidence for the silly statement that Roosevelt has advocated "the redistribution of wealth," has aroused "the workers against their employers, the producers against the distributors," etc. Such barefaced prevaricating is of small value today. A critic should at least be able to offer some constructive ideas.

10. If our President is preventing criticism, I wonder how "Is This Treason?" was published. Certainly there has been such criticism of all of Roosevelt's policies during the past year, that the feeblest attempts to suggest that he is trying to prevent criticism brings a hearty shout of laughter from all. If the radio is under such strict control from the Radio Commission, why are such Republicans as Henry Fletcher and William Borah, to mention a few of many, allowed to speak their views over transcontinental networks. As to Roosevelt's influence on Washington correspondents, there have been plenty of non-complimentary reports from there that have appeared in the papers. I again challenge your writer to name one instance when a publisher has been "threatened with loss of advertising and circulation if they criticise." The attitude of San Francisco newspapers is typical of the country—three of that city's four dailies are consistently against Roosevelt.

11. The final argument about the Constitution is as old as that

(*Continued on page thirteen*)

NO SPORTS EVENT

Owing to the fact that changes must be made in the alignment of the Carmel-San Simeon Highway, south of Big Sur, opening of the road has been postponed until March, 1936.

¶ Thus automatically is put off the proposed Monterey Peninsula International Sports Event, which was to have been held next Spring in celebration of the road's opening to traffic. Officers and committeemen of the sports association will continue to function however.

❀ ❀

GUSSIE MEYER OPENS

Gussie Meyer, popular restaurateur of Carmel, is no longer connected with the Old Cabin Inn, which is re-opening soon, but will, early in August, open the Normandy Inn of her own. Miss Meyer had the first Sandwich Shop on the Pacific Coast and is known favorably for her catering.

❀ ❀

AFTER THE BALL

After enjoying the Salinas rodeo why not drop in for a bit of refreshment at the pleasure place of the Peninsula, the Blue Ox, on the Salinas road? That's what Mr. House would like to know.

❀ ❀

BEAU BRUMMELS HERE

Young men about town seem a bit more well dressed since Charmak and Chandler opened their beautiful new shop, say the young ladies seen with them these days.

❀ ❀

ARE 300 PEOPLE WRONG?

At my request, the Library Trustees prepared a questionnaire so that all of those interested could express their wishes as to a reduction in the library tax.

¶ Eight of the questionnaires were thrown out because the signers do not live in Carmel or pay city taxes.

¶ Of the 311 that were tabulated, 302 do not want the tax reduced if it will affect the service now being rendered, four ask that the tax be reduced, and five are indefinite in their answers.

¶ Of the 302 who do not want the tax reduced, 151 are voters and taxpayers, 72 are voters, 38 are taxpayers, and 41 say they are neither voters or taxpayers. However, it should be borne in mind that every renter is helping some house owner and the merchants, to pay their taxes. Also, it is probable that many are paying personal or automobile taxes and some are paying business licenses.

—BERNARD ROWNTREE

❀ ❀

CHINESE DANCER

¶ According to Kuster, a surprise package at the Playhouse will be the engagement on Sunday, August 5th, of the beautiful young Chinese dancer, Carolyn Chew, one of the newest sensations in the dance world. Reservations are already coming in for this major event on the summer program.

❀ ❀

BUTTERED DIVORCE

Divorce in Russia can be obtained for the price of one-half pound of butter, says Cicely Hamilton in "Modern Russia," recently issued by Duttons.

¶ "These terms, however, are for the proletariat only," she adds. "Should you have the misfortune to belong to a class on which Communism frowns—should you, for instance, be a former employer, a koolak, or a private trader—then, I was told, the price will be considerably higher."

❀ ❀

One nice thing about the income tax is that they can't take anything unless you make something.

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WHETHER

(The following was written on Commencement Day by a young Stanford graduate. —Ed.)

I stand at the door where they say life commences, at the end of school, and try to visualize what is before me. I have been studying the situation by myself the last few months. I could find no course or recommended reading that pointed out much that is before me. So I developed a reading course myself, trying to find out what life is, after college.

¶ I don't believe it is so bad.

¶ I discovered that elders seem to run from one extreme to the other in their succeeding generations, in painting black night or roseate dawn just ahead of advancing youth. We were born to the elders of the former type. Our own parents may not be, but the journalists, the teachers, the politicians, the preachers, the elders we hear talking in public and in private are all of the type pointing the finger of alarm. And I don't believe they are right. Why should the world today be so utterly different from other times in the shifting ages? What made changes then, will make them again, and in the same directions. The changes will be in our hands.

¶ I have been reading. Old books, and very old books. I wish I might quote a lot. I discover they are very much alike, and describe the same world. I find nothing therefore so very new in the conditions we are apparently going to find. And according as we all meet it, will be that future whose conditions at this moment are in flux.

¶ Every generation, it seems, has faced a situation in detail entirely different from that of its predecessors. It may have been war, it may have been amazing geographical explorations, it may have been scientific discoveries or industrial development. Something has produced superficial conditions for each quarter century to face that for them is new. Whether that generation goes forth gay and confident, and takes its ugliest problems in its teeth as it were and shakes them, and enjoys the rest of its experiences, or whether it whines and is frightened and takes the licks fortune will give it if it turns tail—so does it make or break under its future.

¶ Of vital things, I find nothing new before us that has not been written of. We may have the airplane changing our civilization, instead of the railroad. We may have radio drawing our communication closer instead of the telegraph. We may place some new power at our own disposal instead of electricity or steam.

¶ But those are not vital matters.

¶ Whether we keep our heads—and our hearts—and our hands at the plow or the throttle, or whatever guides the new engine of work. Whether we have principles worth standing by, and stand by them. Whether we defend what is ours, in fact or in fancy or in principle, or whether we let someone with a stronger will than ours convince us of bugaboos and phantasies, and enslave us, individually or sectionally or racially. Whether we make our own future, and make it as much pleasanter and safer for us and for our country as have the generations for the last two hundred years—much present talk to the contrary notwithstanding, but the records upholding. Whether intermittently we stand to our guns; or our pens, or our ballots, and keep this a free country that every man and woman in it rules as much as does any other; and whether we do a little better than the last in cleaning out the criminal and the riff-raff, wear he a bandana over his chin or a white collar under it.

¶ Those are the matters that are vital.

¶ Whether we all do these things, or whether we don't, determines whether we have an increasingly straight, open-faced, cordial world to do our own original lines in or whether we mouth in servitude lines that are written for us by

(*Continued on page fourteen*)

His Smokes—!
His News—!
His Beer—!
His Pipes, Pouches, Pocket Lighters
in fact
EVERYTHING A MAN MIGHT NEED
EL FUMIDOR
R. F. Haller & Son
Magazines

VILLAGE SHOE REBUILDER
C. W. Wentworth
SAN CARLOS NEAR OCEAN AVENUE

Hodges
for
Horses
"There is nothing like a good mount"
San Carlos Stables
Ocean and Junipero

Three Hours Credit

(PART 5)

Gynocracy! There was no use trying to make sense out of this choice of a mate stuff before he knew what gynocracy meant. He sprinted down the sociological field, flipping over the pages like so many yard-lines on a gridiron, and was halted by the title of Chapter XXII. "Instinct and Intelligence." That didn't look too tough. Let's see.

¶ . . . "It may permissably be said that, among the principal human propensities, Curiosity stands as the division-marker, in a sense, defining that hypothetical line which separates, equi-distantly, instinct and intelligence. In its simplest form . . ." Punt got no further. From below came a querulous summons.

¶ "Punt! Oh, Punt! Fix this darn thing, will you? The kids are on another tear today!" Kay Keating, creases of annoyance in her face, held toward him a toy trench-digger. Ploughing round her, and screaming as they went, circled Toby and Tibby, the 3-year-old twins. Toby's obvious intent was to lay open Tibby's head with a tin spade.

¶ Punt groaned, shoved his eyeshade into "Human Relationships" to mark his place and got to the sand. Whatever Cogswell might mean by Curiosity standing halfway between Instinct and Intelligence would have to wait. As he took over the jammed ditch-digger from Kay she moved confidentially close to him and started a low buzz of talk.

¶ "Punt! Did you notice anything here on the beach yesterday afternoon?" She watched his face as if to detect any possible attempt at lying.

¶ Punt wondered why it was that girls who asked questions in that breathless, secretive way always had sharp noses. He jerked at the endless belt of the small tin scoops. "Noticed all there was to notice, Kay," he said.

¶ "Then tell me about it, Punt! Could you overhear anything they said to each other?"

¶ Between thumb and finger Punt bent a gear-wheel back into alignment. "Who said to who?"

¶ "Now, don't play innocent! Because everybody's talking about it. Is it true she started to cry when he walked away?" Down around Punt's knees, Tibby, having wrested the spade from Toby, tried a roundhouse swing at him. She missed but caught Punt across the calf. A drop of blood appeared.

¶ "I don't even know whom you're talking about, Kay." Punt turned the trench-digger upside down and shook out a family of mussel shells.

¶ "Punt, you're just being stuffy! You must at least have heard about the row. Veronica and Spence Boyd!"

¶ Punt looked full at her incredulously. "Don't talk foolish. Those two didn't have any row. They're crazy about each other."

¶ "Well, even so. That's the kind who have the worst quarrels of all."

¶ Punt thought back. He had seen Spence and Veronica on the beach early the afternoon before. They had sat there together where they always did—where he had caught the wedding ring on his fork-tine. And now the story was going around that Spence and Veronica had quarreled and he'd walked away from her and she had cried.

¶ "What is all this talk, Kay?" he asked her.

¶ "Well! And who's being curious now? But since you ask—those two got into a terrific battle—right out here where everybody saw. In-law trouble, the guess is."

¶ "Somebody dreamed all that." Punt wanted to pitch the trench-digger into the ocean.

(To be continued next week)

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The Theatre

THE CINEMATIC TRUTH

In this column will be found only authoritative reviews of motion pictures to be shown here on the Peninsula. The TOWN CRIER believes that the present drive for decency in films is the first constructive move made in the industry. First hand news of films from Hollywood will be obtained from our Hollywood correspondent and, irrespective of the feelings of Peninsula theatre managers, *the truth will be told*. Carmel has the finest schools for its children and there is no reason why Carmel should not have some means of finding out what cinemas to see, and what cinemas to stay away from. Of the pictures to be shown during the coming week: Richard Barthlemess in "A Modern Hero" cannot be termed anything satisfactory. Hal LeRoy in "Harold Teen" is a bit of adolescent tripe based on the comic of the same name. Marion Davies in "Operator 13" is not as sexy as her pictures sometimes are, but lovers of the old South will be surprised to hear the Mills Brothers crooning modern boop-boops in dear old Dixie. Lilyan Tashman in "Wine, Women and Song," is just ducky if you wish little Willie to get the worst view of things in general. "Thunder Over Mexico" is the one bright spot in a bad, bad list. However, the public library is just across the street from the Carmel Theatre and there you can always get a good book.

—P. O'C.

STORY OF THE COWBOY

During the night the cattle are especially restless. Night herders sing all through their guard, which is four hours. The least thing is liable to start a stampede and by singing, the cattle always know where the cowboy is. It's even dangerous to light a cigarette on night herd. Nothing can stop a stampede. It's like the breaking of a great dam with a huge wall of water sweeping everything before it, or a terrible forest fire that nothing can stop.

¶ The cattle, once started, run till they are so exhausted they can't move. If they come to a deep gully they run off over the brink until it is filled with cattle and the balance of the herd sweeps on over the dead bodies to more destruction. Fences are torn down. Nothing stops a cattle stampede but exhaustion. There's a cowboy that couldn't get out of the way of a mad stampede lying in a lonely grave out on the prairie.

¶ Day after day and week after week, from 4:30 in the morning till dark, then a four-hour guard every night, through rain and snow, very seldom seeing the inside of a house, eating his meals

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in the open, sleeping under the sky, the cowboy labors till finally the last of the beef are gathered, the last of the cattle trains rolls out of the stockyards. There's generally about two weeks between the beef round-up and the starting of the Fall round-up. Which is sometimes called the stock cattle round-up.

¶ The cowboys amuse themselves in that two weeks by spending their summer's wages as fast as they can. They buy saddles, hats, boots, good and bad liquor, and what's left the gamblers get. And there are very few cowboys that don't think they're salty poker players. About four days before the Fall wagon pulls out every buckaroo is broke and borrowing money.

¶ The stock round-up gathers all the cattle that are left on the ranges, cows with young calves, cattle too poor to rustle their own living through the winter are cut out and thrown into a day herd and as the herd gets big enough, it is driven to the home ranches and put in fields. The stock round-up wagon stays out till the snow gets so deep that the work horses can't pull the round-up wagon through it.

¶ There's very little romance in the life of a cowboy, very little glamour. You practically never see a woman in a cow camp and you never see a cowboy rescue a fair maiden from charging steers, desperate outlaws or Indians. Most western women have more sense than to get in dangerous spots and the majority of them are about as well able to take care of themselves as the men. About all the girls raised on ranches are just as good cowboys as their brother or father.

¶ They may not ride as hard bucking horses, may not be quite as accurate with the rope, but nine chances out of ten they can shoot just as fast and straight as the cowboys.

(*The End*)

—JACK E. DALTON

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CARMEL COMMUNITY PLAYHOUSE
August Schedule

FRI , SAT 3 & 4	THE MOTHER OF GREGORY by Maurice Browne — Golden Bough Prize Production
SUNDAY 5	CAROLYN CHEW — The dance world's newest sensation
FRI , SAT 10 & 11 17 & 18	WOMEN HAVE THEIR WAY by Serafin and Joaquin Quinteros — A merry comedy of Spain

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Our Hollywood Letter

Lester Horton's spectacular modern ballet of Oscar Wilde's "Salome," featuring Joy Montaya in the title role, and an ensemble of 100 dancers, was presented at the Shrine Auditorium, Los Angeles, last night, July 25, as the second attraction on the summer series. A brilliant bacchanale at Herod's court preceded *Salome's* historic "Dance of the Seven Veils." Incidental music was composed by Constance Boynton. The Shrine Ballet Orchestra, Leonard Walker conducting, provided the musical accompaniment.

¶ This was the first production of "Salome" at the Shrine since the Richard Strauss opera version was given there several years ago with Mme. Jeritza in the name role. The massive terrace scene of Herod's palace served as the setting. Gorgeous costumes and moonlight effects enhanced the splendor of the performance.

¶ Joy Montaya, the "Salome," is a popular young French dancer from the celebrated Vieux Carré Theatre, New Orleans. She scored an outstanding success last season in the exotic "Samarkand" Ballet which toured Florida and Cuba.

¶ Preceding "Salome" Horton offered a colorful program of Oriental dances, including "Javanese," "Night Magic," "Siamese Grotesque," "Fantasma," "Burmese Mask Dance," "Whirling Symbol Dance" and "Two Arabian Nights."

¶ Prominent soloists appearing with Lester Horton and Joy Montaya on the program were Tony Massarachia, Elizabeth Talbot-Martin, Brahm Van den Berg, Thelma Leaton, Patti Green, Ray Larson, Portia Little, Arla Smith, Gertrude Kanner, Arvine Browne, Joewilla Blodgett and others.

¶ Other ballets on the Shrine Auditorium summer series will be "The Painted Desert," mammoth American Indian pageant with music by Homer Grunn, August 8; and Ethel Meglin's elaborate fantasy, "The Three Little Pigs," featuring 500 Meglin Kiddies, August 22.

—Anne of Hollywood

❀ ❀

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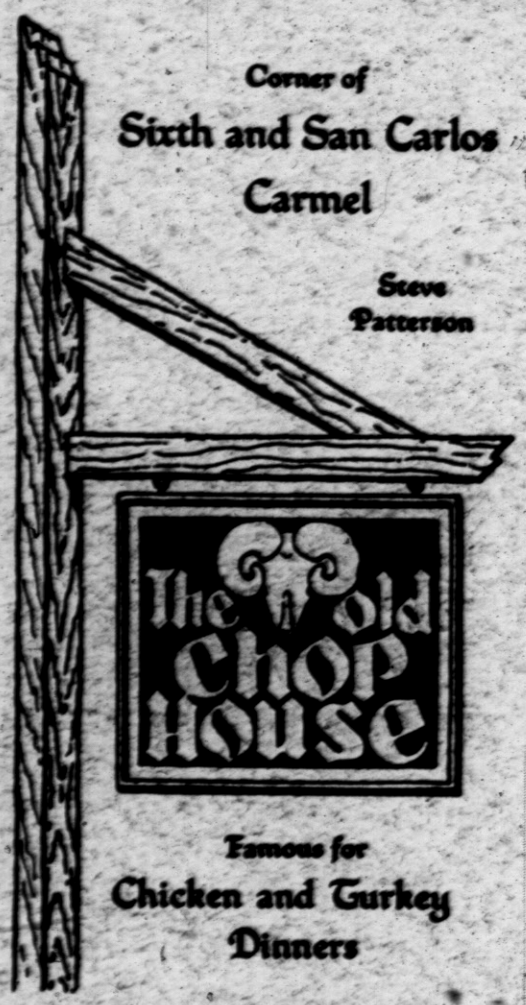

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LETTERS TO THE EDITOR

(Continued from page six)

document. Political parties have been arguing for nearly a hundred and fifty years over the strict or liberal interpretations of the Constitution. Again I challenge your writer to give evidence that President Roosevelt has caused any attack on the judiciary. It is neither fair nor true to make such statements.

¶ If you are really honest in your desire to print all sides of issues, as you said in your first issue and again in your latest one, I know you'll consider printing this. If not, please return it. I'll enclose a stamped, addressed envelope.

(Can't we keep the stamp, huh? —Editor)

WILLIAM A. MILLIS

❀ ❀

OTTO OPENS CLASSES

Clay Otto, well-known instructor in Art and Architecture, reopened the Life Classes in the small auditorium next to the gymnasium in the Sunset School last Tuesday. From now on they will be held each Tuesday and Friday from 7:30 to 9:30 p.m. There are no charges, the classes being a part of the Adult Education Project of the State, but pupils are asked to bring their materials.

❀ ❀

CARMEL HORSE THIEF!

"My gas station for my horse!" is Dale Leidig's cry as with blood in his eye he searches all dark alleys and shady spots fot his tin can nag that was roped to the telephone pole in front of the famous gas station. Thieves in the dark of night took the animal, which was composed of Texaco oil cans, used spark plugs, and Dale's ingenuity. No reward is offered but if it isn't back somebody is going to get a poke in the nose and we know who.

❀ ❀

SURVEYOR OF ROAD

Howard F. Cozzens, candidate for re-election as County Surveyor, is known as the father, or one of the fathers, of the Carmel-San Simeon Highway, having done preliminary work on that road as far back as 1914.

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WHETHER

(*Continued from page eight*)

those who do not know as much about it all as we might ourselves.

¶ I believe we are good for the right "whethers." And I think we are going out to keep a world worth living in, and to have a stimulating time doing it.

¶ But I do think we have got to reason things out on our own a little deeper than we have been trained to do in those colleges I know.

—A. B.

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FOR COUNTY TREASURER

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Incumbent
for
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CARL ABBOTT
for
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for
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for County Clerk

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for
COUNTY SURVEYOR

Vote for Eugene A.
O'GRADY
for
Sheriff of Monterey Co.

ELECT
Joseph E.
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Sheriff
of Monterey County
CAPABLE AND RELIABLE

WALTER · R
TAVERNETTI
Incumbent
for
ASSESSOR

RETAIN
HARRY L.
NOLAND
INCUMBENT
District Attorney
of Monterey County

KUSTER'S PROGRAM

The first weekend of August, vacated by the Forest Theater group when they moved up their August production into the third weekend, will be occupied by the Golden Bough Players at the Playhouse with two performances of Maurice Browne's "The Mother of Gregory," with which this group won first place in the recent tournament of the Northern California Drama Association in San Francisco. The original tournament cast will appear, headed by Georgia Wapple, of Hollister, whose fine performances in "Art and Mrs. Bottle" and "Counsellor at Law" have already made her a Carmel favorite.

¶ There will be no change in dates for the remaining summer production at the Playhouse, which will take place on the second and third weekends of August. It will be the famous modern comedy of provincial Spain, "Women Have Their Way," by the foremost Spanish dramatists, Serafin and Joaquin Quinteros.

¶ With regard to Martin Flavin's new play, "Sunday," which was expected to have its premiere at the Playhouse this month under the direction of Edward Kuster, the latter says, "Mr. Flavin's fine play deserves the most meticulous care in casting. I regret to say that to date I have been unable to find local players at once able, ready and willing to enact the five older characters of the play. Several Carmel and Monterey business and professional people fully competent to handle these roles have promised participation in the production as soon as their business permits, so I have asked Mr. Flavin for permission to defer the premiere until early Fall."

ASSEMBLYMAN
35th District
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BARDIN | X

Re-Elect
J. A. (OLLIE)
CORNETT
Incumbent
CORONER , PUBLIC ADMINISTRATOR

Elect
FRANK OYER
CONSTABLE
Monterey Township

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POLLOCK
District Attorney

ERNEST CANEPA
Candidate for
Constable

Vote for
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for
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